



University of Rajasthan Jaipur

SYLLABUS

(Three/Four Year Under Graduate Programme in Deaf, Dumb & Blind)
(English)

I to VI Semester
Examination-2025-26

As per NEP – 2020

R. K.
अतिरिक्त कुलसचिव
राजस्थान विश्वविद्यालय, जयपुर
24/11/24

ENGLISH LITERATURE
BA Semester I
Paper I: Poetry and Drama – I

The Syllabus aims at achieving the following objectives:

- Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
- Strengthening skills of note making, summarizing and dialogue writing.
- Understanding texts with specific reference to genres, forms and literary terms.
- Appreciate the texts in terms of their aesthetic value
- Students should be able to evaluate the texts in terms of literary devices used such as simile, metaphor, personification, pun, and irony
- Evaluate the texts in terms of progression of history of English literature from William Shakespeare to the Neo-Classical era
- Develop a deeper understanding of Indian literary texts

Course outcomes:

- **Demonstrate Knowledge of Literary Movements:** Students will be able to identify and discuss major literary movements and trends in English literature from 1350 to 1660, including but not limited to the Renaissance, Elizabethan drama, metaphysical poetry, and early modern prose.
- **Analyze Literary Works:** Students will develop the ability to analyze and interpret a variety of literary works from the period, considering their historical context, themes, styles, and literary techniques employed by major writers such as John Donne, Shakespeare, Ben Jonson, and Milton.
- **Identify and Analyze Poetic Forms and Techniques:** Students will be able to identify and analyze various poetic forms (e.g., sonnet, lyric, ballad) and techniques (e.g., meter, rhyme, imagery) used in poems selected from "The Golden Treasury."
- **Contextualize Poems within Literary History:** By studying poems from "The Golden Treasury," students will gain an understanding of the anthology's place within the broader context of English literary history, including its role in the Victorian era's poetic revival and its influence on subsequent generations of poets.
- **Identify and Analyze Dramatic Forms and Techniques:** Students will be able to identify and analyze various dramatic forms (e.g., tragedy, comedy, tragicomedy) and techniques (e.g., soliloquy, dramatic irony, character development) used by Shakespeare, Beaumont, Jonson, Marvell, and Milton in their plays.

Program Code: UG9103

Maximum Marks: 150

Division of Marks

Semester Examination: Marks: 120

Internal Examination: 30 Marks

Total: 150

Credits: 6

Min. Pass Marks: 40

Duration: 4 hrs

Question No. 1: Is compulsory and will have two parts and will be of 20 marks in total.

Part A - References to Context

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Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 Marks.

Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Part B - The student will be required to attempt 2 questions out of 4. Each question will carry 10 marks each to a total of 20 marks.

Part C - The other 4 questions will be Essay-type questions of 20 marks each, one from each unit with internal choice.

UNIT I

1. History of English Literature from 1350 to 1660 (Social, Political and Cultural Background; Major literary movements and seminal characteristics of the period; Major writers and their works)

UNIT II

2. William Shakespeare: *A Consolation, The Triumph of Death, Soul and Body*
3. Francis Beaumont: *On The Tombs in Westminster Abbey*
4. Ben Jonson: *The Noble Nature*
5. John Fletcher: *Melancholy*
6. John Donne: *Death be not Proud*
7. Andrew Marvell: *The Garden*
8. J. Milton: *On His Blindness*

UNIT III

The following poems from *The Golden Treasury of Indo - Anglican Poetry*, V. K. Gokak.

- | | | |
|--------------------------|---|---|
| 9. Vivekananda | : | <i>The Cup</i> |
| 10. Henry L. Derozio | : | <i>To the Pupils of the Hindu College,</i>
<i>The Harp of Indian</i> |
| 11. Toru Dutt | : | <i>Laxman, Our Casuarina Tree</i> |
| 12. ShosheeChunder Dutta | : | <i>Sivajee, India</i> |

UNIT IV

- | | | |
|--------------------|---|---|
| 13. W. Shakespeare | : | <i>Twelfth Night</i> |
| 14. Tagore | : | <i>The Post Office</i> |
| 15. Tutorials | : | <i>Quiz, Seminar, Group Discussion, Presentation, Project</i> |

Reference Books-

Poet's Pen: An Anthology of English Verse Paperback – by Dustoor P.E. (Author), Homai P. Dustoor (Author) (Oxford University Press)

The New Oxford Book of English Verse, 1250-1950 (Oxford Books of Verse) by Helen Gardner (Editor)

Indian Writing in English by K.R. Srinivasa Iyengar .Sterling Publishers Pvt.Ltd

A History of Indian English Literature by M.K. Naik Sahitya Akademi

The Golden Treasury of Indo-Anglian Poetry, 1828-1965 by Vinayak Krishna Gokak (Editor) Sahitya Akademi

(Prof. Deepa S.P. Mathur)
Convener
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Part A - References to Context

Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 Marks.

Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

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Part C - The other 4 questions will be Essay-type questions of 20 marks each, one from each unit with internal choice.

UNIT I

1. Bacon : *Of Studies*
2. B. Russell : *Knowledge and Wisdom*
3. Lucas : *Third Thoughts*
4. Joseph Addison : *Popular Superstitions*
5. H. Belloc : *On Educational Reform*

UNIT II

6. Leigh Hunt : *On Getting Up on Cold Mornings*
7. R. L. Stevenson : *El Dorado*
8. H.H. Munro (Saki) : *The Open Window*
9. R.K. Narayan : *An Astrologer's Day*

UNIT III

10. K. Mansfield : *A Cup of Tea*
11. R. Tagore : *Living or Dead*
12. E. Hemingway : *Old Man at the Bridge*
13. George Orwell : *Animal Farm (Novel)*

UNIT IV

14. Prose Appreciation
15. Formal Communication
16. Report Writing
17. Presentations Skills
18. Tutorials : *Quiz, Seminar, Group Discussion, Presentation, Project*

Reference Books

English Prose Selections (O.U.P.) ed. Dr. S.S. Deo et al.

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English Literature
B.A. Part II
Semester III

The Syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Course outcomes:

- Demonstrate a comprehensive understanding of the literary styles and themes
- Analyze and interpret selected works of each poet, identifying key literary devices, themes, and historical contexts.
- Critically assess the role of each poet in the development of Romantic literature and its broader cultural implications.
- Evaluate the impact of socio-political, religious, and philosophical ideologies on the writings
- Discuss the representation and exploration of identity, culture, and spirituality in the works

Paper III: Poetry and Drama – II

- Introduce Pre-Romantic and Romantic poetry, its characteristics and themes and major poets
- Explain features of Romantic Poetry: Return to Nature, simplicity and rural life
- Develop a deep understanding of Indian Poets
- Appreciate the poetry and concerns of Indian Poets: Kamala Das, Ramanujan and others
- Introduce Feminism
- To help create a better understanding of Symbolism

Program Code: UG9103

Maximum Marks: 150

Division of Marks

Semester Examination: Marks: 120

Internal Examination: 30 Marks

Total: 150

Credits: 6

Min. Pass Marks: 40

Duration: 4 hrs

Question No. 1: Is compulsory and will have two parts and will be of 20 marks in total.

Part A - References to Context

Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 Marks.

Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Part B - The student will be required to attempt 2 questions out of 4. Each question will carry 10 marks each to a total of 20 marks.

Part C - The other 4 questions will be Essay-type questions of 20 marks each, one from each unit with internal choice.

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Semester IV
Paper IV - Prose and Fiction - II

- To explore the different essays and gain a wider understanding of the genre
- To comprehend short stories and learn to enjoy interesting prose passage
- To be able to identify and analyse literary devices used and figures of speech used in different kinds of prose
- To practice note making using various methods
- To learn the art of summarising long passages for better comprehension
- To practise theme writing that is clear, concise and coherent

Course outcomes:

- **Understanding Historical Contexts:** Students will demonstrate an understanding of the major historical events and periods that shaped Indian heritage.
- **Literary Analysis Skills:** Students will develop the ability to analyze and interpret various literary texts.
- **Narrative Structure:** Students will examine the narrative structure and style of the text.
- **Literary Criticism:** Students will engage in literary criticism and develop their own critical perspectives on the text.
- **Stylistic Analysis:** Students will analyze the effectiveness of different styles in conveying themes and emotions.

Program Code: UG9103

Maximum Marks: 150

Division of Marks

Semester Examination: Marks: 120

Internal Examination: 30 Marks

Total: 150

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Duration: 4 hrs

Question No. 1: Is compulsory and will have two parts and will be of 20 marks in total.

Part A - References to Context

Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 Marks.

Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Part B - The student will be required to attempt 2 questions out of 4. Each question will carry 10 marks each to a total of 20 marks.

Part C - The other 4 questions will be Essay-type questions of 20 marks each, one from each unit with internal choice.

UNIT I

- | | | |
|-----------------|---|------------------------------|
| 1. A.L. Basham | : | <i>The Heritage of India</i> |
| 2. R.K. Narayan | : | <i>A Bookish Topic</i> |
| 3. R. N. Tagore | : | <i>The Postmaster</i> |
| 4. Pearl S Buck | : | <i>The Refugees</i> |

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ENGLISH LITERATURE

BA Part III

Semester V

The Syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

Course outcomes:

- Introduce Victorian and Modern poetry, its characteristics and themes
- Critically appreciate Hopkins as a bridge between the Victorians and the Moderns
- Appreciate the literary devices used in poetry
- Explore the genres of drama and its techniques
- Introduce Indian writing in English or its translation in English

Paper V: Poetry and Drama - III

- Introduce Victorian and Modern poetry its characteristics and themes and major poets
- Critically appreciate Hopkins as a bridge between the Victorians and the Moderns
- Introduce Indian Writing in English or its translation in English
- Trace the common themes of Indian Writing in English
- Appreciate the literary devices used in poetry and identify figures of speech
- Explore the genre of drama and its techniques
- Appreciate the plays of Girish Karnad and understand the techniques he employed to address the social issues through his plays
- Appreciate American drama and analyse the role of O'Neil in its development

Program Code: UG9103

Maximum Marks: 150

Division of Marks

Semester Examination: Marks: 120

Internal Examination: 30 Marks

Total: 150

Credits: 6

Min. Pass Marks: 40

Duration: 4 hrs

Question No. 1: Is compulsory and will have two parts and will be of 20 marks in total.

Part A - References to Context

Candidate will be required to explain four (4) passages of Reference to Context with 5 marks each with a total of 20 Marks.

Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Part B - The student will be required to attempt 2 questions out of 4. Each question will carry 10 marks each to a total of 20 marks.

Part C - The other 4 questions will be Essay-type questions of 20 marks each, one from each unit with internal choice.

Pj / Jan
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मुंबई

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- To practice translation and understand its nuances
- To learn the art of editing from the point of view of grammatical accuracy, coherence, cohesion and clarity
- To learn to write news reports as part of developing good writing skills

Course outcomes:

- To deepen students' understanding of each literary work while enhancing their analytical, interpretative, and critical thinking skills.
- To develop the ability to critically analyze and interpret prose texts, identifying key themes, motifs, and stylistic elements.
- To contextualize prose pieces within their historical, cultural, and literary backgrounds.
- To master the inverted pyramid structure commonly used in news reports.
- To enhance their editing and proofreading skills to ensure their reports are polished and error-free.

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Duration: 4 hrs

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Part A - References to Context

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Part B - The student will be required to attempt 2 questions out of 4. Each question will carry 10 marks each to a total of 20 marks.

Part C - The other 4 questions will be Essay-type questions of 20 marks each, one from each unit with internal choice.

UNIT I

- | | | |
|---------------------|---|---|
| 1. Munshi Premchand | : | <i>The Chess-Players</i> |
| 2. Intizar Hussain | : | <i>A Chronicle of the Peacocks</i> |
| 3. Ismat Chughtai | : | <i>Touch-Me-Not</i> |
| 4. V.M. Basheer | : | <i>Birthday</i> |
| 5. Shashi Deshpande | : | <i>My Beloved Charioteer</i> |
| 6. Ambai | : | <i>A Kitchen in the Corner of House</i> |

UNIT II

- | | | |
|-----------------|---|------------------------|
| 7. Amitav Ghose | : | <i>The Hungry Tide</i> |
|-----------------|---|------------------------|

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